

**CLASSICAL: Scriabin: Symphonies Nos 3 & 4** | LAWO Classics | Rating: \*\*\*\*\*

The very first bars are like a raging horror movie; a Gothic call to attention. This is the short introduction to Scriabin's Symphony No 3 , Le Devin Poème, a piece in which the composer's wild eccentricity takes flight in the raging conflict of a main opening movement fired by post-Wagnerian excess, and the golden splendour of the "divine" finale. It's the first recording in the Oslo Philharmonic's ongoing survey of Scriabin's symphonies under the fiery baton of Vasily Petrenko, and together they give a gloriously opulent and fervent account. There's more mystery and wonderment in the accompanying Symphony No 4 Le Poème de l'extase. If ever a set of performances caught the weird, psychedelic world of Scriabin, it's this one. **Ken Walton**

<http://www.scotsman.com/lifestyle/culture/music/album-review-found-natalie-merchant-jeffrey-lewis-1-3941445#axzz3r61g2tWb>