

SCRIABIN SYMPHONIES NOS 3 & 4

Oslo Philharmonic, cond Vasily Petrenko
LAWO LWC1088



Better known under their subtitles, *The Divine Poem* and *The Poem of Ecstasy* (the latter still the most popular of his orchestral works) are

enjoying something of a renaissance during the 100th anniversary of Scriabin's death. An identical set from the LSO and Valery Gergiev is imminent, but Petrenko's debut disc with his new Oslo band should not be overlooked: Scriabin's virtuosic writing holds no terrors for them, and they wallow in the "Voluptés" of No 3's central movement with ravishing transparency. *The Poem of Ecstasy* is heady stuff, brilliantly played. **HC**

BREAKING ACT

Cloves

Who is she?

Kaity Dunstan, a Melbourne