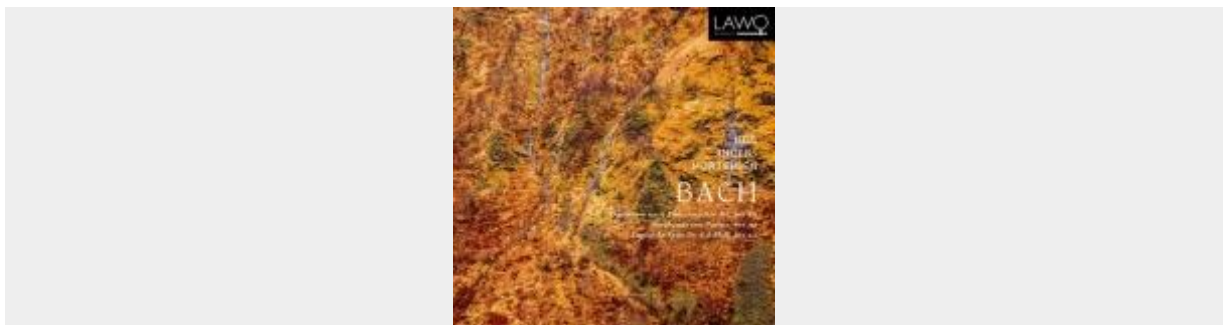


Nils Anders Mortensen Bach: with a human dimension

18/07/2019



Johann Sebastian Bach: Ouvertüre im französischen Stil, BWV 831 + Sarabande con Partite, BWV 990 + Englische Suite Nr. 6 d-Moll, BWV 811; Nils Anders Mortensen, Klavier; 1 CD Lawo LWC1174; Aufnahme 01/2019, Veröffentlichung 05/2019 (72'24) – Rezension von Uwe Krusch



Nils Anders Mortensen plays different types of keyboard compositions by Johann Sebastian Bach. With an always fluid and well-articulated, but never overstated playing, he convincingly shows the structures of Bach's music. He gives each work its own character.

<https://www.pizzicato.lu/nils-anders-mortensens-bach-mit-humanem-mas/>