

STRAUSS: Don Quixote, Don Juan;
Till Eulenspiegel
Louisa Tuck, vc; Oslo Philharmonic/
Vasily Petrenko
LAWO 1184—76 minutes

These are good, if not exceptional recordings of three of Strauss's most popular tone poems. (The three works have racked up a total of over 350 recorded performances.) Louisa Tuck plays in Don Quixote with virtuosic skill and an appealing tone quality. Her interpretation of the title role—it must be so described—is sympathetic and movingly emotional. Petrenko's tempos are flexible, but with an ear towards the overall design of each piece. This especially makes Don Quixote cohere. Recorded sound is fine.

O'CONNOR, American Record Guide

