



## Frauenliebe und -leben, Op. 42,

June 29, 2020 by **Núria Serra**  
at **Lawo Classics**

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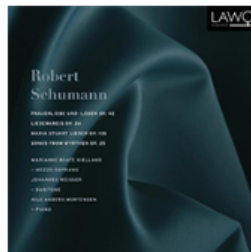
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**Title:** Frauenliebe und -leben, Op. 42, Liederkreis, Op. 24, Maria Stuart Lieder Op. 135, Songs from Mythen, Op.25

**Author:** Robert Schumann

**Performers:** Marianne Beate Kielland, Johannes Weisser, Nils Anders Mortensen

**Record Label:** Lawo Classics



In 1840, the date of his marriage to Clara Wieck, Robert Schumann composed a number considerable number of songs. From that moment of its life is called *Liederjahr* or *Year of the song*, being inspired by its love by Clara.

That same year, the *Myrthen* cycle was published a group of twenty-six songs based on texts by various poets such as Rückert, Goethe,

Burns, Byron and Thomas Moore; a cycle of songs in four volumes that Schumann dedicated to Clara Wieck. This cycle contains many of his most popular songs.

Imbued with romanticism, the German composer slowly approached a mysticism that drove his subsequent introspection.

*Frauenliebe und -leben*, Op. 42, with the poems of Adelbert von Chamisso, provided a theme with which Schumann could easily identify: the love and life of a young woman. Her music evokes the fluctuating moods of the woman, treated at that time as a weak, naive and servile person.

The majestic melodies of *Songs from Mythen*, Op. 25, with poems by Heine, they illuminate the frequent stays in the inner darkness. Schumann traverses the realms of anguish.

The cycle of the *Liederkreis*, Op. 24, completed in February 1840, forms a sequence of nine poems from Heinrich Heine's *Junge Leiden*.

*Maria Stuart*, Op. 135, is a work in which the German composer effectively delves into the gravity of the circumstances of Mary Stuart, the Queen of Scots. It is a cycle of five songs that express everything from Maria's sadness when she left France, to her anxieties about her son's future, to the last moments in the cell, just a few hours before her death.

Norwegian pianist Nils Anders Mortensen accompanies mezzo-soprano Marianne Beate Kielland and baritone Johannes Weisser, making us feel the longing for poetry.

The three musicians convey beauty, fullness and dream to the audience.

**Text :** Núria Serra