



# THE SUNDAY TIMES

**RIMSKY-KORSAKOV**

**Scheherazade; Capriccio Espagnol; Russian Easter Festival Overture**

**Elise Batnes (violin), Oslo Philharmonic Orchestra, cond Vasily Petrenko**

*LAWO LWC1198*

Petrenko's tenure in Oslo may have lasted for only a third of his predecessor Mariss Jansons's 21 seasons with the orchestra, but his impact has been as potent. Here he conducts a Russian classic, Rimsky's pictures of *Arabian Nights* derring-do and voyages across the sea, which swells through the orchestra's rhapsodic ebb and flow. The concertmaster Batnes is beguiling. *HC*