

## **JONER:**Concierto Toque de Tango

Sverre Indris Joner, Tango for 3; Norwegian Radio Orchestra

LAWO 1137—70:32

As we know from the iconography, tango and its home, Buenos Aires, are places for unbridled, almost histrionic passion and suffering (as opposed to sunnier Rio de Janeiro, where one can be suicidal in a major key). It makes a certain amount of sense then, for tango to find a place in the dark and moody north, the stomping grounds for tanguero and composer Sverre Indris Joner. Joner leads the tango quartet Tango for 3, which has three CDs to their credit (1990, 1993, 2000). This disc gives a very good account of Joner's music, with two extended concertos, one for violin and orchestra, the second with tango quartet playing the solo role, as well as seven song-form numbers. I can't vouch for the authenticity of all this, but to my ears, Joner has an original voice within the expected paradigms for the idiom. Very appealing.

T MOORE

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