

MOZART: SERENADES NO. 10, 11; HARMONY MUSI LA CLEMENZA DI TITO
CD Reviews - M

Mozart : Serenades No. 11 in Es KV. 375 and 12 in c KV 388 (406); 'Overture', 'Come ti piace, imponi', 'Defi, se piacer mi vuoi', 'Deh prendi', 'Mars', 'Del più sublime soglio', 'Ah perdona al primo affetto'. 'Ah se fosse', 'Parto, ma tu ben mio', 'Vengo, aspettate', 'Deh conservate, oh dei' from La clemenza di Tito KV. 621 (register Triebensee). Oslo Kammerakademi conducted by David Friedemann Strunck. Lawo LWC 1141 (79'59 "). 2015

Apart from many large-scale music - operas, symphonies, concerts - Mozart, as a small independent, also provided a considerable quantity of lighter music for special occasions of various types of formality. Music that was often played in the open air. Such music falls into the category of the Serenade and the Divertimento; the names are almost interchangeable, although the serenade was specific to the evening and often provided with the term Nachtmusik .

It is actually background music that sounded during dinner, a reception, a birthday or other party. One could quietly talk or dance. That did not stop Mozart from also giving these works style and class.

A Serenade was not subject to a certain form, but nos. 11 and 12 are for wind instruments and No. 10, the most famous of all, is the beautiful Gran partita .

The serenades no. 10 and 11 are for a wind octet with 2 oboes, 2 clarinets, 2 bassoons and 2 horns.

As a composer Josef Triebensee (1772-1846) wrote his own Partitas for wind instruments and arranged well-known opera parts from Mozart's Don Giovanni, Così fan tutte and La clemenza di Tito in Harmoniemusiken .

It is mainly because of the extensive form of ten parts of the latter work that this Norwegian publication is so welcome. Normally we only hear 'Overture', 'Deh prendi un dolce amplesso', 'Marcia' and 'Del più sublime soglio'. Fortunately, the Norwegian performances are also very competent, although the Amadeus Winds from Hogwood (Decca 458.096-2, 2 CDs) with their 'authentic' renditions of KV 242, 252, 253, 270, 361, 375 and 388 are a formidable competitor.

<https://musicalifeiten.nl/cd-recensies/m/mozart-serenades-nr.-10-11-harmoniemusi-la-clemenza-di-tito.html>