

Other classical picks this week

As Trifonov embarks on his concerto cycle, so [Vasily Petrenko](#) and the Oslo Philharmonic complete [their survey of the symphonies](#) of Rachmaninov's contemporary and friend [Scriabin](#) for LAWO. The final disc pairs the expansive First Symphony, with its six movements and choral finale, with the Fifth and last, which includes a concerto-scale role for a pianist and is better known as Prometheus: The Poem of Fire. Petrenko and his orchestra certainly do their best to tease out the teeming, tumbling textures of the First Symphony, but, with [Kirill Gerstein](#) as the solo pianist, it's their performance of Prometheus, one of Scriabin's greatest achievements, that stands out. It is filled with flickering detail, ricocheting between piano and orchestra, to create the febrile, trill-filled world so instantly identifiable as that of late Scriabin.

Andrew Clements

The Guardian

Thu 25 Oct 2018 15.00

https://www.theguardian.com/music/2018/oct/25/trifonov-destination-rachmaninov-departure-review-peerless-playing?fbclid=IwAR1h7KxRtxz9SgZzZ0U7pxIDGn72TmOTo6ZvRs5I5v7dAJ33_P6xxQYLEaE

[The Guardian](#) review of the final recording of the [Oslo-Filharmonien](#)'s Scriabin cycle on [LAWO Classics](#):

"Petrenko and his orchestra certainly do their best to tease out the teeming, tumbling textures of the First Symphony, but, with [Kirill Gerstein](#) as the solo pianist, it's their performance of Prometheus, one of Scriabin's greatest achievements, that stands out. It is filled with flickering detail, ricocheting between piano and orchestra, to create the febrile, trill-filled world so instantly identifiable as that of late Scriabin."