

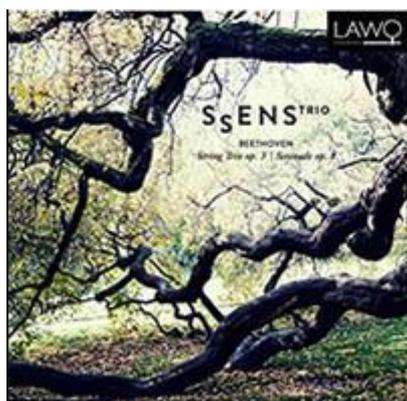
String Trio, Op. 3, Ludwig van Beethoven

Title : String Trio, Op. 3 & Serenade, Op. 8

Author: Ludwig van Beethoven

Performers: Sølve Sigerland, Henninge Landaas, Ellen Margrete Flesjø
Ssens Trio

Record label: Lawo Classics



Ludwig van Beethoven, yes, more than ever. There are now just over two years to celebrate the commemoration of the 250th anniversary of the birth of the German composer under the title *Beethoven 2020* in Bonn.

In the decade of 1790, Beethoven devoted special attention to a genre that would not grow up during his life: the string trio.

The first trio of this recording, the *Trio for Violin, Viola and Cello no 1 in E flat major, Op. 3*, he probably composed when

Beethoven traveled to Vienna to study with Haydn. Both the first *Trio in B flat major* with the second, the *Serenade, Op. 8*, For violin, viola and cello, they are two works that respond to a formal structure more than classicism than Romantic forms that were already about to consolidate; they would precisely do it with Beethoven. They were Beethoven's first camera works where the subtle inflections of the passage from one style to the other could already be seen.

To record this musical filigree work, the Ssens Trio camera group was formed as a trio in 2014 by three distinguished musicians with a long concert experience. Fascinated for chamber music, violinist Sølve Sigerland, who is also part of the Grieg Trio, violinist Henninge Landaas, soloist of the Oslo Philharmonic and member of the charming Quartet Vertavo and the cellist Ellen Margrete Flesjø, who Also part of the Grieg Trio, they have begun a new way to explore in depth the music for string trio.

The relaxed dialogue between the soloists, the sensuality of the expressive melodies, and the filigree made with a refined taste stand out as a bas-relief of sonorities carved out of three stringed instruments.

Text : Núria Serra

<http://sonograma.org/suplement-de-discos/string-trio-op-3-ludwig-van-beethoven/>